

Red Cliffs Reserve

The **Red Cliffs Reserve** is a protected area north of St. George and Southwest of Leeds Utah near the small hamlet of Harrisburg. Quail Creek flows through the area and empties into Quail Creek Lake near the large petroglyph site at the Quail Creek Ranch on the Virgin River.

There are two petroglyph sites in the Red Cliffs Reserve along with a habitation site that is preserved as a public visitation site.

The “Red Man” site is located at an alcove located above Quail Creek along a public trail. The site faces east and provides protection from the afternoon sun and westerly winds. The creek provides a potential water source, making this a likely habitation site. The alcove is partially filled with sand, making one wonder what is buried at this site.

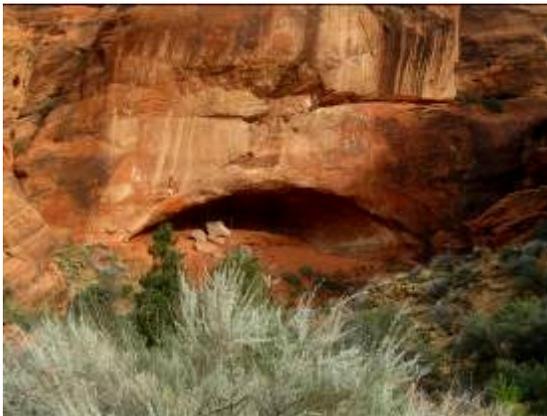


Figure 1



Figure 2



Figure 3

The images at this site are pictographs painted with red, white and yellow paints.

The main image is the Red Man, shown in Figures 4 & 5. He is done in the “Cave Valley” style with triangular shaped body, head, arms and legs. His is similar in design to



Figure 4



Figure 5

The Red Man found in the Fort Pierce Wash area of St. George. The panel has two other red pictographs. One is to the right, an anthro with no head, done to look like a spirit being. The other is to his left, and is difficult to see and has been partially chalked over. There are other graffiti images surrounding the Red Man, but thus far he does not appear to have been damaged.

Inside the alcove are other pictographs, Figures 6 thru 8.

Figure 6 shows pictographs done in white. There are vertical wavy lines, a stick figure anthro and a oval shaped imaged that could be a necklace.



Figure 6

Figure 7 shows a cave valley style anthro painted in yellow. Figure 8 shows a white cave valley anthro.

The inside of the alcove is covered with graffiti, making the pictographs difficult to see, with many being damaged.



Figure 7



Figure 8

The second site in the Red Cliffs Reserve is located on the top of a ridge (Figure 9), about 1 to 2 miles from the Red man site and away from the creek. It consists of one east facing panel, Figure 10 & 11.

The panel consists of a series of dots placed in four horizontal rows that run the length of the panel. The bottom row is a series of images that look like they could be anthros. The right end of the row, Figure 12, begins with a horizontal wavy line in the shape of a series of m's. Then comes what could be a large anthro with a "T" shaped head. Then come a series of what look to be anthros with packs on their backs (traders ?).

After the traders, Figure 13, comes an elongated cross with a circle on one arm and then five more images. These also could be the trader image, however done more crudely.



Figure 9

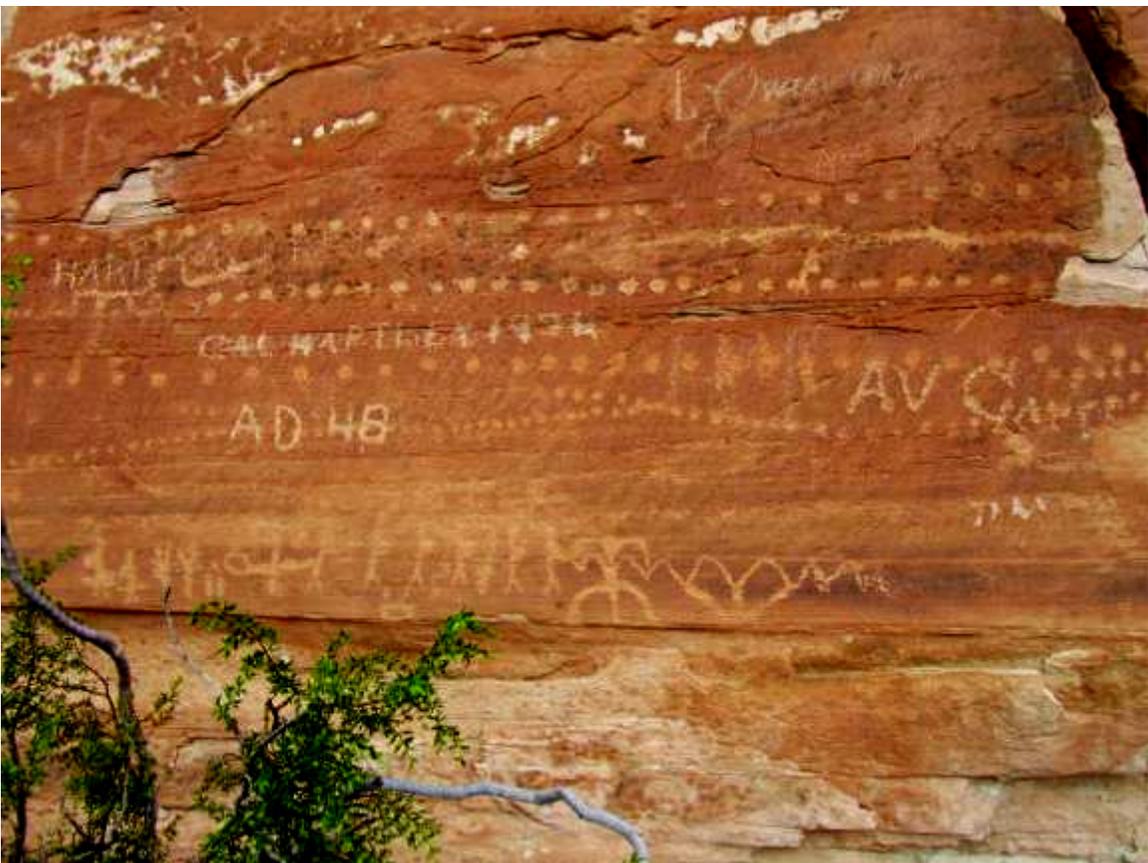


Figure 10

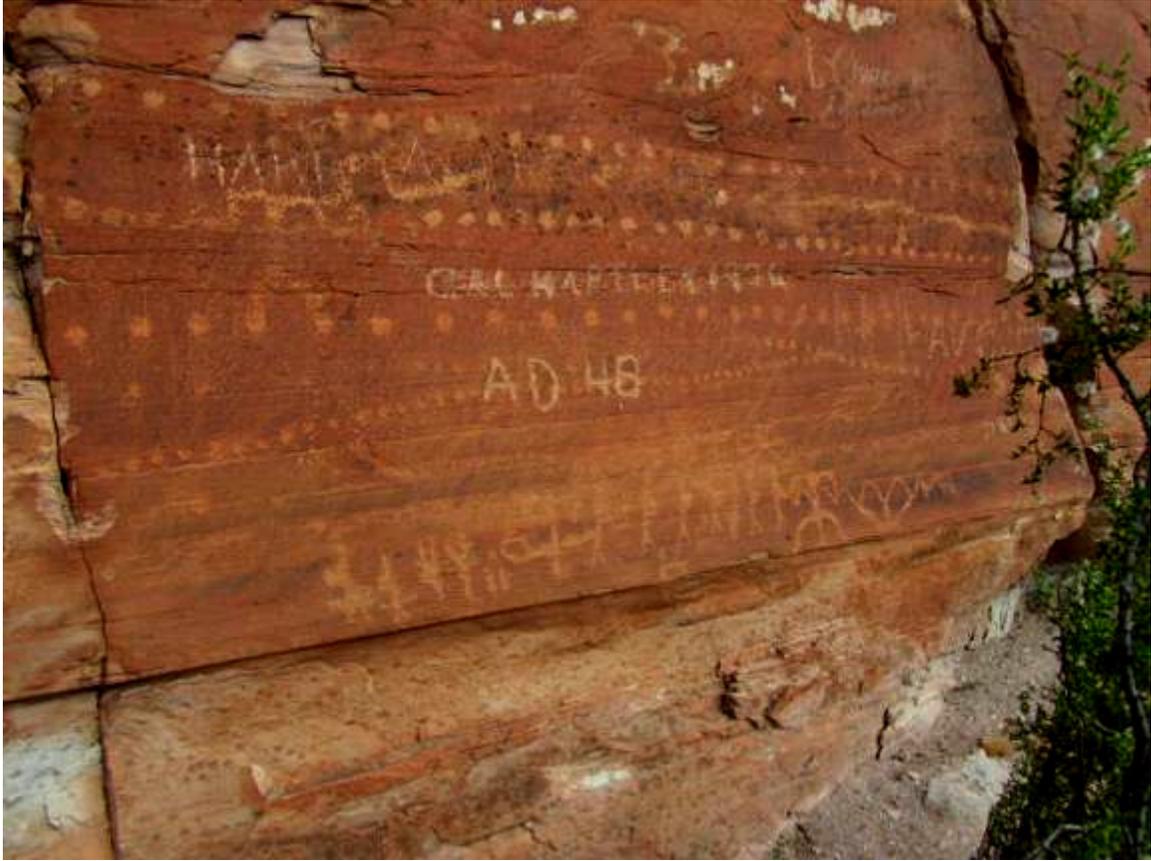


Figure 11



Figure 12



Figure 13

The last image is a set of concentric circles or a spiral, Figure 14, with markings around the circles.



Figure 14

This panel is also damaged with graffiti that is pecked into the rock face.

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