



# NEWSLETTER

APRIL 2014

## DIXIE ARCHAEOLOGY SOCIETY

P.O. Box 611

Washington, Utah 84780



John Mangels - President & Newsletter Editor	Boma Johnson - Archaeologist, Advisor
Karen Monsen - Secretary	Mel & Marie Langness
Mary Lou and Howard Christy - Treasurer	

## April Meeting

**When:** April 9, 2014

**Where:** DSU, Udvar Hazy Bldg., Room 220

**Why:** John Mangels will talk about "The Rock Art of Gold Butte"

## Web Site

The Dixie Archaeology Society web site ([www.dixierockart.webs.com](http://www.dixierockart.webs.com)) is up and running. Please consider signing up as a site member. Site members should receive email updates whenever anything on the site is updated.

Please post your comments on the blog that is part of the site. Please add your archaeology related photos to the photo blog. This site is for you, the members. We'd like to hear what you think.

# Field Trip Report

The March field trip was to the Red Cliffs Reserve and to Babylon.



Mel is standing next to a very large tree stump along the Red Cliffs trail.



The Red Man at Red Cliffs Reserve - The pictograph is done in the Cave Valley style and is very similar to the Red Man in the Fort Pierce wash.



The Babylon Panel – The interesting thing about this panel is the line of figures on the center right. These look like either quail or anthros with packs on their backs. A similar line of figures is located in the Red Cliffs Reserve. Coincidence????



The Babylon Rock Panel – The interesting things on this panel are the two “song” or “rug” glyphs. These are usually only found on the Santa Clara River (Anasazi Ridge and Gunlock Road). The lone figure on the lower left is my favorite anthro- he’s so expressive.

Go to

<http://dixierockart.webs.com/Field%20Trip%20Reports/Field%20trip%20to%20Red%20Cliffs%20Reserve%20%20-%20March%202014.pdf> to learn more about the glyphs at the Red Cliff Reserve.

Go to

<http://dixierockart.webs.com/Field%20Trip%20Reports/Field%20trip%20to%20Babylon%20-%20March%202014.pdf> to learn more about the glyphs at Babylon.

## Field Trip Info

**The April field trip will be on April 26<sup>th</sup> due to a conflict with Easter weekend on the usual 3<sup>rd</sup> Saturday of the month.**

The April 26<sup>th</sup> field trip will be to the Valley of Fire. This will be an all day trip so bring snacks and a lunch and plenty of water. Normal vehicles can be used.

**Remember, you must be a member of DAS to participate in a field trip. You must be at the meeting in order to sign up for a field trip.**

## **Meeting Report**

Kay “Feather” Robinson gave the March lecture where she talked about Little Black Mountain and her experience on the winter solstice.

Kay talked about the solstice event and viewing what could be a solstice event at the Venus Star glyph. She also shared her view on a number of other glyphs at the site.

Go to

<http://dixierockart.webs.com/Technical%20Presentations/Solstice%20Walk%20at%20Little%20Black%20Mountain.pdf> to read her PowerPoint presentation about the solstice trip.

## **URARA Symposium**

Mark your calendars! The 2014 annual URARA Symposium will be held in Kanab UT on October 10-13, 2014.

Go to <http://www.utahrockart.org> for information.

## **Thanks**

Thanks Mel, Dave and everyone who worked to get the room for the March meeting organized. Sorry for the problems.

Thanks go out to Mel and Marie for leading the field trip to Red Cliffs and Babylon.

Thanks go to Karen for arranging a number of “off site” activities that will involve DAS.

Thanks also to Karen for her work with Greg Woodall on the archaeology site project at the “Confluence Park”.

# Final Thought

Spring is in full swing in the St. George area. This is a perfect time to go into the field to hike, and enjoy the wonderful area that we call home. It is also a great time to go out looking for over favorite archaeology sites. Remember to follow the DAS guidelines:

- Treat Archaeological Sites with Care and Respect
- Check with the BLM, land management agency, or property owner to ensure the site is “open” to public viewing.
- Walk carefully and avoid sitting or climbing on rock art panels.
- Never touch, outline, scratch, rub, or deface surfaces. Rock art is fragile!
- Keep food, trash, and garbage away. Crumbs attract rodents that further damage the site.
- Leave artifacts, pot fragments, and stone flakes where you find them. Context helps date and understands the site.
- **Take only photos and leave no trace!**

I know that this is like “preaching to the choir”, but we all need reminders. It is especially important to tell these things to your friends who may not be knowable about archaeology etiquette

Be safe out there!

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John Mangels