



# NEWSLETTER

OCTOBER 2012

## DIXIE ARCHAEOLOGY SOCIETY

P.O. Box 611

Washington, Utah 84780

John Mangels - President & Newsletter Editor	Dave Evans - Treasurer
Keith Rhea - Board Member	Mel & Marie Langness
Boma Johnson - Board Member	Karen Monsen

## October Meeting

**When:** October 10th @ 7 PM

**Where:** DSC  
Udvar-Hazy Bldg.  
Room 219

**Why:** Kay "Feather" Robinson will speak about "The Flute Cave in Cave Valley"

## Web Site

The Dixie Archaeology Society web site ([www.dixierockart.webs.com](http://www.dixierockart.webs.com)) is up and running. Please consider signing up as a site member. Site members should receive email updates whenever anything on the site is updated.

Please post your comments on the blog that is part of the site. This site is for you, the members. We'd like to hear what you think.

# Field Trip Report

The September field trip was to Barclay NV by way of Enterprise, where we stopped to view a rather strange sculpture. The road west from Enterprise was delightful, with the desert in bloom with fall colors of yellows and gold of the rabbit brush and winter fat.



Who is this guy?



Beautiful fall color



Winter Fat



Rabbit Brush

Barclay NV is a small community centered on an old, restored school house which we were privileged to tour. We enjoyed our lunch on the school house picnic pavilion.



Barclay school house



Picnic lunch



Local dog that joined the fun



The local dog and Libby begging peanut butter treats

The petroglyphs were located in a canyon a few miles from Barclay.



The canyon entrance



Taking a break

The first petroglyph panel is shown in Figure 1. It has many symbols, some old and some newer, such as the foot print and the large anthro.



Figure 1

The next panel was located high on the canyon wall and shows an anthro with a large head and very large feet. He also appears to be holding a staff (sign of leadership?). Below him is a large cross hatched area and some other symbols.



Figure 2

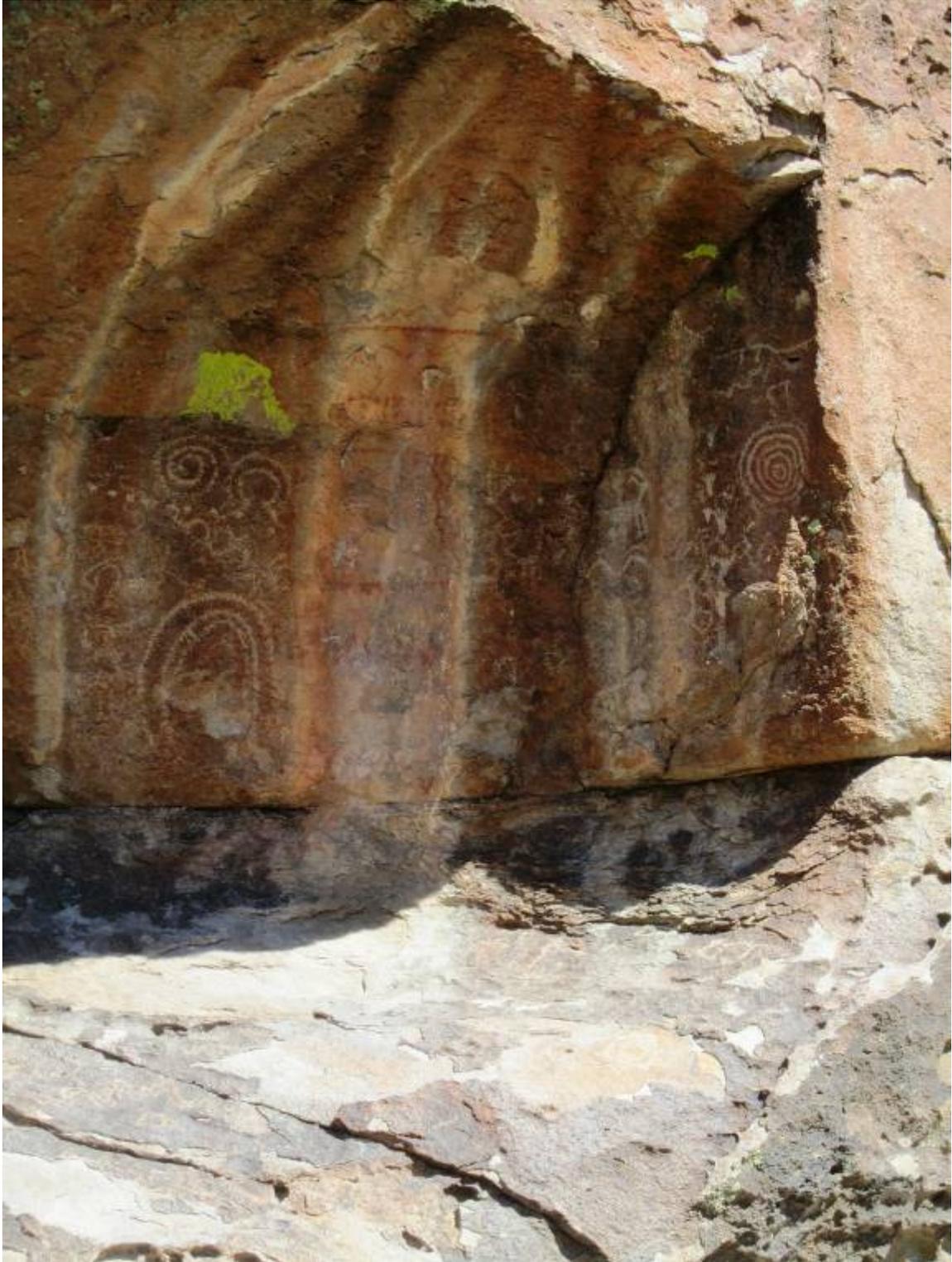


Figure 3

The main panel is shown in Figure 3. This panel is in an alcove. There are what appears to be stains or water marks discoloring the rock in three places. The center one has the shape of a shaman (see the photos of the Enterprise sculpture). The people used this

image, because there are a number of red pictograph markings within the discolored areas.

There are petroglyphs in the alcove as well. Along the right are a series of foot prints ascending up the wall ending next to the large concentric circles. Also shown are a number of sheep. To the left is a spiral, a double horse shoe symbol and a double arch along with some other symbols.

Go to

<http://dixierockart.webs.com/Field%20Trip%20Reports/Field%20trip%20to%20Barclay%20NV%20-%20Sept%202012.pdf> to see more photos from this trip.

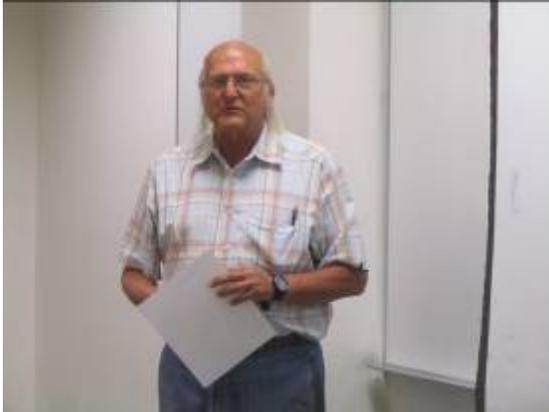
## Field Trip Info

The October 20th field trip will be to Fremont Indian State Park. This will be an all day trip with driving time being about 2 ½ + hours one way. Normal cars can be used on this trip. We will visit the museum back rooms and viewing some of the many petroglyph panels. Some hiking is required.

**Remember, you must be a member of DAS to participate in a field trip. You must be at the meeting in order to sign up for a field trip.**

## Meeting Report

The presentation was “The Architecture and Sculpture of the Mayans” by Jeff Allen and Barbara Bergman. In the talk they showed pictures from their recent visits to the Yucatan Peninsula, Southern Mexico and Guatemala. They visited numerous archaeological sites and museums throughout the “Mayan Region”. Their talk showed various archaeological sites dating from about 1500 BC through about 1400 AD and included sites from both the Olmec and Mayan cultures. The sites that were discussed illustrate the advanced culture of these people.



Jeff Allen



Barbara Bergman with a Mayan shirt

They also showed images representing current Mayan life. Especially sticking was the bright colors that can be seen in everyday life.



Jeff and Barbara in Mayan Costume

Go to

<http://dixierockart.webs.com/Technical%20Presentations/The%20Architecture%20and%20Sculpture%20of%20the%20Mayans.pdf> to see pictures from the talk.

## Classes

You still have time to sign up for classes. They have not yet started!

Chris Oravec will be teaching a class on the Native American Flute at the ICL beginning in October.

### **Flute Playing the Native American Way Institute for Continued Learning (ICL) Dixie State College**

**Instructor: Chris Oravec, Ph. D. Communication Arts, Emeritus Professor  
University of Utah**

**ICL Fall Semester 2012 Seven sessions from October 18 through December 6  
North Instructional Building Room 125 Thurs. 3:00-4:30 pm**

**Our goal is for everyone, from starters to intermediates, to play confidently and expressively on the Native American style flute. The atmosphere will be supportive and encouraging.**

**For the first session you will need a 5 or 6 hole Native American style flute preferably in A minor, G minor or F sharp minor. I will bring some flutes and sanitary straws at first.**

**Registration has begun! Go to [www.dixie.edu/com/icl](http://www.dixie.edu/com/icl) and click on "Registration Form" for details!**

**Note: Class size is set at 20 but come to the first session anyway if you're interested.**

**Questions? E-mail me at: [chris1\\_7\\_11@netzero.net](mailto:chris1_7_11@netzero.net)  
or chris1underscore7underscore11 at netzero dot net**

Kat and Boma Johnson will again be teaching a DSC class at the Sun River clubhouse, also beginning in October.

***OUR CHANGING WORLD:***

***EARTH SCIENCE & HUMAN IMPACTS***



**PRESENTED BY**

**Boma Johnson, Archaeologist**



**Community Education Department**

**DAY: MONDAY DATES: Oct 22 to Dec 10, 2012 TIME: 6:00 TO 8:00 PM**

**PLACE: SUN RIVER COMMUNITY CENTER, MULTIPURPOSE ROOM  
(Fast & Easy To Reach From St George- Take Exit 2 From I-15)**

**COST: \$44 per person (Fee set by DSC)**

**REGISTER BY PHONE: 435-652-7675 or online at:  
<https://ce.dixie.edu/student/student.php>**

**Now- for something completely different! A brand new class! Here we are- 2012- THE TIME OF CHANGES. What changes have we seen so far, and what is yet to come? What can we learn from ancient Native American cultures who came before us? What about the Hopi and Maya prophecies? Listen to Native Americans speak of their experiences with changes, and hear their wisdom as to how to adapt to the coming changes. Find out what is nonsense about all the 2012 hype, and what is real! Come take a look at the Earth Sciences (Geography, Geology, Paleontology, Anthropology, Astrophysics, Climatology and Environmental Science) as viewed from the human perspective. What impact have we humans had upon Earth and what impact has the Earth had upon us? You'll view our earth and the creatures that live upon it in terms of cycles. Learn how understanding the past can help to predict or even change the**

**future. We'll take a peek at what the Future may have in store for us, leaving you with hope and a better understanding of the wonderful place we call home. Information will be presented with a variety of new and updated media. Class participation is encouraged, and we really will have lots of fun!**

**View the Video about This Class at:**

**<http://www.youtube.com/watch?v=m5jeCiUzg6E>**

**or go to YouTube and type in ancientbeauty2009**

**Any Questions? Contact Us at: [katbjohnson@beyondbb.com](mailto:katbjohnson@beyondbb.com)**

***STUDENTS SHOULD REGISTER BEFORE CLASS BEGINS***

## **Thanks**

Thanks to Jeff and Barb for sharing their photos on Mayan Sculpture and Architecture.

Thanks to Dave Evans for leading the field trip to Barclay NV.

## **Final Thoughts**

It was good to get the field trips going again, to both see the rock art and to spend quality time with our many friends.

The ride into the Nevada desert was striking. The way was lined with the most beautiful and colorful flowers – yellow and gold everywhere.

Last weekend, we drove to Cedar Breaks and Duck Creek to view the autumn colors in the high country. Again you see yellow and orange colors everywhere.

Soon the colors will come down to the Cedar City area and in late October to St. George and Zion.

Autumn in Southern Utah is special. You get to see the fall colors from early September to mid November in various locations – all within about a 1 to 2 hour drive - So beautiful and awe inspiring.

The colors must have been a signal to the natives to harvest their crops, gather the pine nuts and begin their journey to their winter homes. However they must have taken a moment to appreciate the beauty of the land at this time of year.

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