



NEWSLETTER

NOVEMBER 2011

DIXIE ARCHAEOLOGY SOCIETY

P.O. Box 611
Washington, Utah 84780

John Mangels - President & Newsletter Editor	Dave Evans - Treasurer
Barbara Bergman - Secretary	Susannah & Mark Nilsson, Board Members
John Macumber, Board Member	Kat and Boma Johnson - Board Members

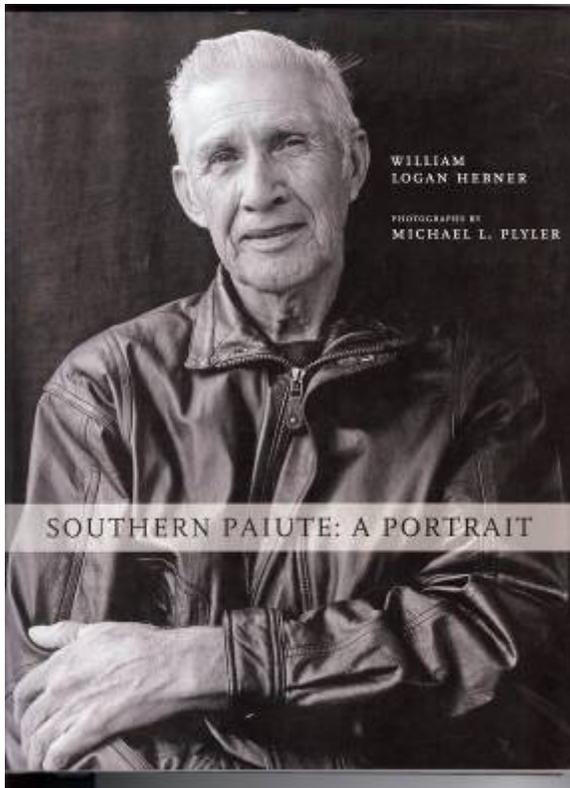
November Meeting

When: November 9th@ 7 PM

Where: DSC
Udvar-Hazy Bldg.
Room **219 ***** Note the room change*******

Why: Logan Hebner and Michael Plyler will discuss their book “Southern Paiute: A Portrait”.

“Why in all this time did nobody ask the Southern Paiute for their stories? Logan Hebner did just that, and in doing so he was able to record stories that exist nowhere else in print, interviewing elders who remember tales told to them by their grandparents – taking us back to the nineteenth century. We listen to the full sweep of tragedy and restoration in the life of this often neglected Southwestern tribe as they ‘tell their own histories’”. The individual stories come alive through the portrait photography of Michael Plyler.



After their presentation there will be a book signing.

Web Site

The Dixie Archaeology Society web site (www.dixierockart.webs.com) is up and running. Please consider signing up as a site member. Site members should receive email updates whenever anything on the site is updated.

Please post your comments on the blog that is part of the site. This site is for you, the members. We'd like to hear what you think.

Changes to the DAS Board of Directors

Jon Gum has resigned from the DAS board. We thank Jon for his many years of service to the Dixie Archaeology Society. DAS would not be in existence if not for his efforts. We all wish Jon and Sue good fortune in their goal viewing and preserving rock art in Utah and the Southwest.

Kat and Boma Johnson will replace Jon and Sue as DAS board members. Their experience and passion for rock art will be an asset for the board and the entire club.

Meeting Report

Boma and Kat Johnson gave a talk entitled “Rock Art Photo Album of St. George”. Their talk consisted of photos of individual rock art panels from a number of sites in and around the St. George area. They highlighted important panels from lesser known sites and interesting but lesser known panels from the well known sites. Their photographic journey traveled from Gunlock Road, to Santa Clara canyon, Snow canyon, St. George proper, Warner Valley and Fort Pierce, the Red Cliffs area and up to little Creek Mesa and the Smithsonian Butte areas.

Many of the sites have been visited by the club, field trips reports are on the DAS website. Many other areas will be visited this year on our field trip program.

Field Trip Report

The October field trip was to the White River Narrows site in Lincoln County Nevada. The trip to the site was long but the weather was perfect- low 80's with a cloudless sky and no wind.

The White River Narrows site consists of seven separate petroglyph sites over about a five mile area. All sites are “drive up sites” serviced by good dirt roads. The glyphs at each site are very different in both style and subject matter. Some sites are found in lava rock while others are found in very soft sandstone.



The White River Narrows

The largest sites are site 4 and site 7.

Site 4 consists of two very long panels (Figure 1 and Figure 2) along with a number of smaller panels. The glyphs in both Figure 1 and Figure 2 are both in the patina area and below the patina. The glyphs below the patina were not decipherable.



Figure 1

Figure 1 consists of anthros with 3 fingers and no legs, two sheep, a series of 5 ascending turkey tracks, some horizontal lines, a series of vertical lines (rain) and a set of horizontal lines within a rectangle (horizontal ladder).

At the upper right are two anthros that are of a different age and design. They are formed by line only, with the lower part of the body enclosing what appears to be a defect in the rock. They have hands with 5 fingers.

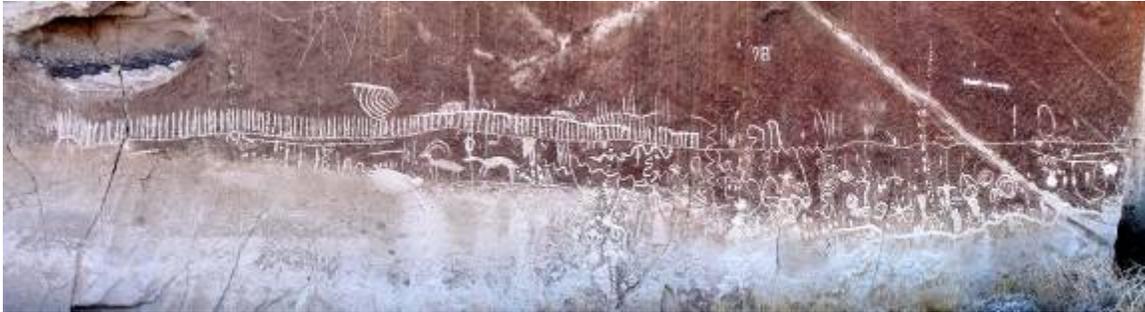


Figure 2

Figure 2 appears to be a very long story panel. The dominate feature is a very long horizontal line beginning with tick marks and extending with a plain line. The other images appear to be tied into the story with connecting lines. There are a number of other time lines that appear to connect to the main time line indicating a very complex story.

The time line theme is also seen at site 2, where the entire site consists of only a vey long time line with over 80 tick marks, with no other images.

Site 7 is a very large panel (Figure 3) that extends from off the photos on the left to into the shadow area up the slope to the right. The entire panel is typified by Figure 4. The panel is so complex and so over written with glyphs that is almost impossible to discern a theme or meaning of the panel, except the say that there are a number of horizontal line with tick marks (rain or a time line).

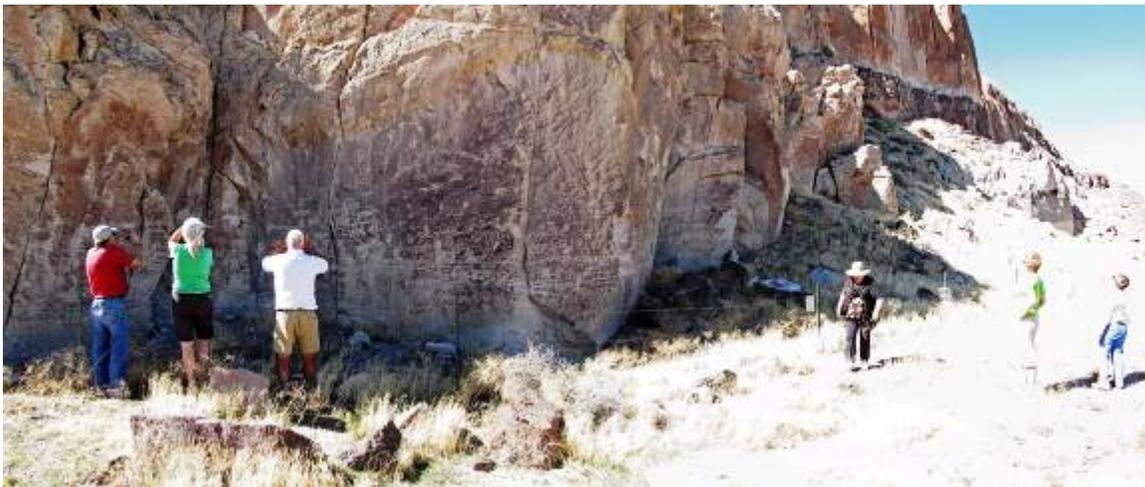


Figure 3



Figure 4

Figure 5 is a portion of the panel with two unique glyphs show in detail in Figure 6 and Figure 7.

Figure 6 has an image consisting of an enclosed rectangle with horizontal lines with a conical shape, again with horizontal lines and then another conical shape with vertical line (what I call a space ship). Next to it is an anthro with a body, head and arms but no hands or legs. He does have a single feather for a head dress (the spaceman).

Figure 5 is a stylized anthro with a body consisting of horizontal lines with a single vertical line and two power lines as a head dress.



Figure 5



Figure 6



Figure 7

Site 3 (Figure 8) is totally unique for any other site at this location of any other location that I have been to. It consists of large oval shapes with generally 3 horizontal lines with the ovals. In some cases there are what appear to be lines extending from the top of the ovals as a head dress.

High on an adjacent cliff face is another panel with similar designs only they have a vertical line with the oval in addition to the 3 horizontal lines. The Lincoln County guide book calls this the “Martian Panel”.

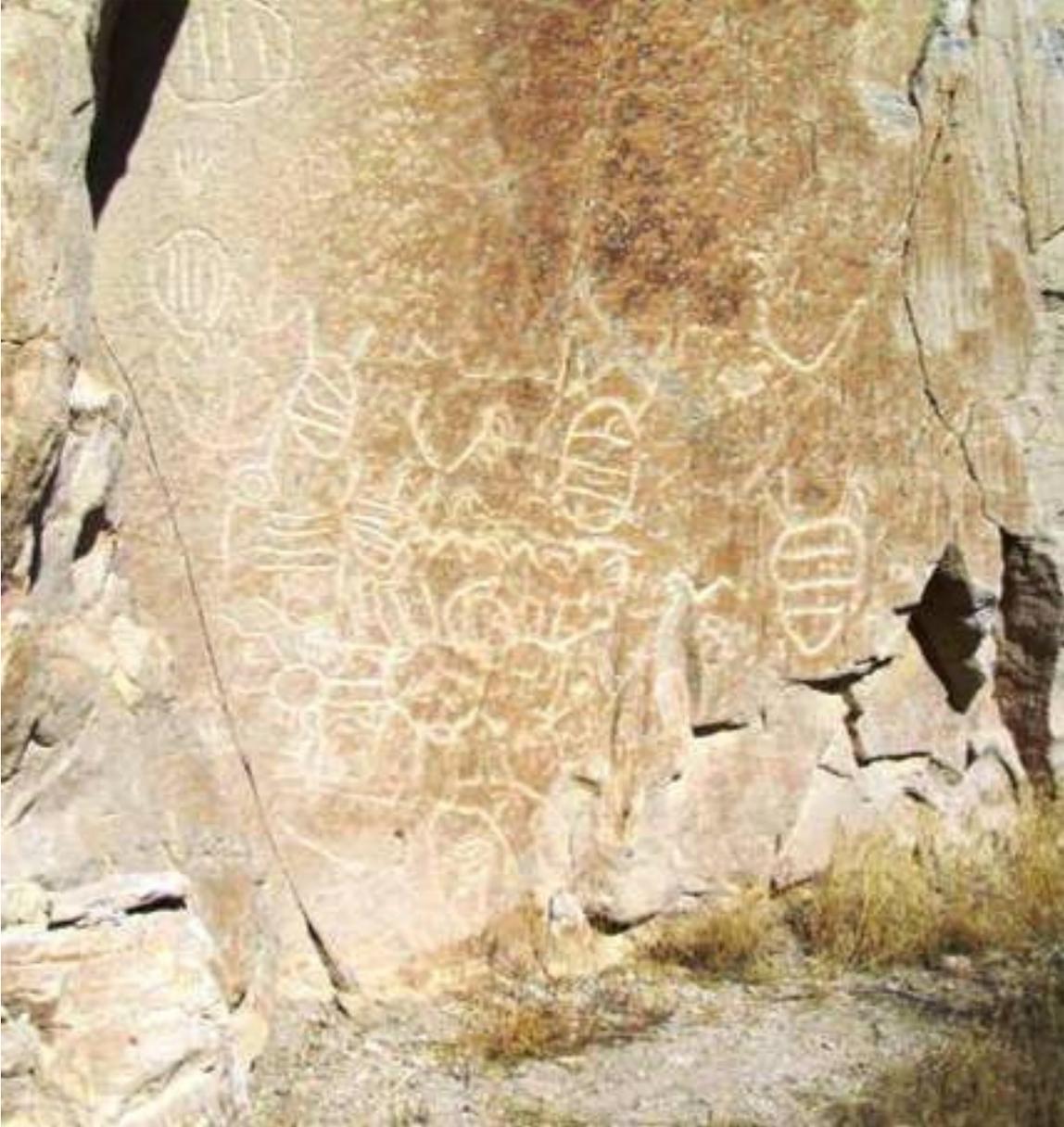


Figure 8

Go to the website (www.dixierockart.webs.com) for additional photos from this site.

Field Trip Info

The field trip for November 19th is to the Bear Clan site in Warner Valley and to Little Black Mountain. We will have a pot luck “Thanksgiving Day” lunch at the parking lot of

Little Black Mountain around noon. Both sites are drive up with little hiking involved. The drive up to the Bear Clan site is for high clearance, short wheel base, 4WD vehicles only.

Remember, you must be a member of DAS to participate in a field trip. You must be at the meeting in order to sign up for a field trip.

Thanks

Thanks to Kat and Boma for their presentation at the October meeting and to Keith and Lydia Rhea for navigating our trip to White River Narrows. Thanks to Keith for the panoramic photos from the field trip.

ARARA 2012 Annual Meeting

The American Rock Art Research Association (ARARA, www.arara.org) will be holding their 2012 annual meeting in St. Gorge from May 25-28, 2012 at the Lexington Hotel. We will need volunteers to help at this event:

- Thurs May 24
 - Registration, 2-3 people
 - Set up for Public Lecture, 2-3 people
- Fri May 25
 - Field trips ~15 people
 - Registration, 2-3 people
- Sat & Sun May 26-27
 - Flute Players for AM & PM Breaks
 - Misc Assistance during the day, 1-2 people
 - Misc Assistance during the evening events, 1-2 people
- Mon May 28
 - Field trips ~15 people

This is a big deal for the community and DAS. Your help is appreciated.

Holiday Party

The DAS Holiday party will be held on Wednesday, December 14th from 6:00 to 8:00 PM. Mark your calendar to reserve the date.

Please contact Dave or Vickie to volunteer to help with this event.

Final Thought

The field trip program offered to DAS members is a great way to see rock art in its natural environment. Seeing the rock art in situ allows you a chance to see the surrounding area and gain a sense of wonder about the person and people who created the art. You can't get this feeling by merely looking at pictures.

DAS has selected a number of sites that have vastly differing style of rock art. This can give you a sampling of the types and variety of rock art from different areas and made by different peoples.

The field trips are not just for "new people" with little or no experience. The experienced people can gain by going on these trips in a number of ways:

- They may see things that they did not see before.
- They can help the "new" people by sharing their experience and knowledge.
- They may learn new facts or get to look at the art in a different way based on ideas from the group.

A main reason to participate in the field trips is to socialize with the group and make new friends.

The November trip is a good one with little driving outside of St. George. The Bear Clan site is somewhat unique and relatively little known. The Little Black Mountain site is very well known, but will provide a great opportunity to socialize because we will be having a pot luck picnic in the parking lot around noon time.

Please join us in enjoying our field trip program.

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