



NEWSLETTER

JUNE 2016

DIXIE ARCHAEOLOGY SOCIETY

P.O. Box 611

Washington, Utah 84780

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June Meeting

When: June 8, 2016

Where: DSU, Udvar Hazy Building, Room 121, 7 PM

Why: Jaina Moan, Executive Director of Friends of Gold Butte will talk on the "Natural and Cultural Wonders of Gold Butte".

Gold Butte, located near Valley of Fire just south of Mesquite Nevada, is a wonderland of geology, scenery and archaeology. Jaina Moan, Executive Director of Friends of Gold Butte describes the area in detail with an emphasis on Native American rock art and habitation. She also discusses efforts by the Friends of Gold Butte to help preserve and protect its remarkable beauty and variety.

Web Site

The Dixie Archaeology Society web site (www.dixierockart.webs.com) is up and running. Please consider signing up as a site member. Site members should receive email updates whenever anything on the site is updated.

Please post your comments on the blog that is part of the site. Please add your archaeology related photos to the photo blog. This site is for you, the members. We'd like to hear what you think.

Dues are Due

The 2016 dues are due. They are \$25 for an individual or \$30 for a couple. Please fill out the attached membership form – remember each person must sign the form. Bring the form and your dues to a monthly meeting or mail them to

Dixie Archaeology Society
PO Box 611
Washington, UT 84780

The dues are the primary way that DAS has to raise funds for our operations that include room rent, liability insurance, speaker honorariums, and social events.

The DAS membership is required to participate in field trips, social events and a monthly lecture by experts on an archaeological topic of interest.

Field Trip Report

The May field trip was to three sites near Smithsonian Butte; “Teachers Rock”, “2 / 3 / 4 Headed Man” and “Yellow Man”. These sites are unique unto themselves, with some of the most outstanding glyphs in the area.

The sites were not easily accessed – there was a lot of climbing and scrambling needed – see the photos from the DAS trip to these sites in 2012 - but the reward was worth the effort as described in Jim King's field trip report.





“The expedition consisted of 14 hardy souls who, without a whimper, embark upon the perilous a adventure...

All three sites were reached. Provender was taken after viewing Yellow Man. The final site, 1-2-3-4 Headed Man had been weighing heavily on the minds of the adventurers. Murmurs about heat stroke, dizzying heights, loose footing and other fears passed to the fearless leaders. Mutiny was in the air...

As the final goal was approached the adventurers fell into line and scaled the precipice. As the panel came into site, anxiety was replaced with giddiness.

In the end, a good time was had by all....

Respectfully submitted,

Jim King”

Go to

<http://dixierockart.webs.com/Field%20Trip%20Reports/Smithsonian%20Butte%20-%20May%202016.pdf> to see images of the three sites.

Field Trip Info

There will be no formal field trips during June, July or August due to the hot weather.

I would suggest individual trips to Anasazi Ridge on June 18 or June 19 to view the summer solstice event. Things begin to happen at about 8:30 AM. You will need to be in place before that time to get a good viewing location.

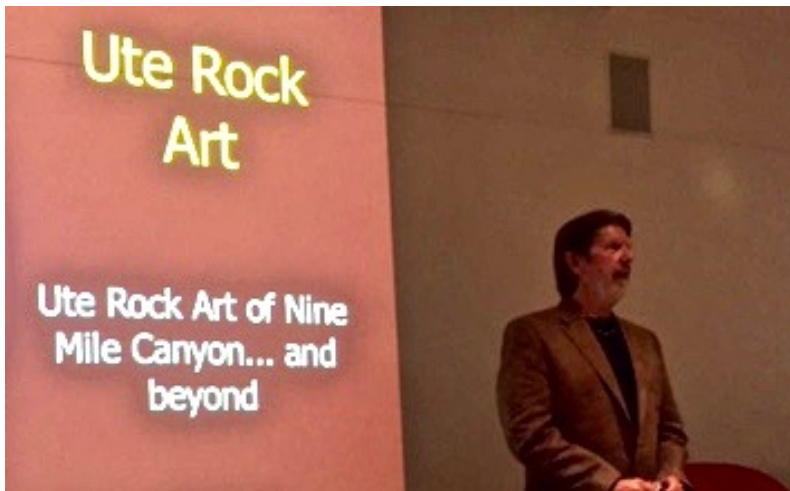
I would also suggest a trip to Parowan Gap to view the solstice sunset on June 18th. The town of Parowan usually has a lecture and a cultural program before the sunset. The events usually start at 7 PM.

Remember, you must be a member of DAS to participate in a field trip. You must be at the meeting in order to sign up for a field trip.

Meeting Report

Layne Miller's talk was about the "Rock art of the Utes in Nine Mile Canyon And Beyond".

Layne Miller was a past president of URARA and is a long time resident of Price Utah. He has been a guide, taking trips into 9-Mile Canyon, Sege Canyon and range Creek for the past 5 years.



Layne Miller

Nine Mile Canyon near Price is known for its world-renowned Fremont rock art. Few know that it contains prehistoric and historic Ute rock art as well. Layne gave a brief history of the Ute people whose culture dramatically changed after they acquired the horse after about 1700. The rock art that Layne discussed in the rock art, pictographs and petroglyphs, made after that time.

Layne identified a number of criteria that could be used to identify Ute rock art in Eastern Utah and Western Colorado.



Ute rock art in 9-mile canyon.

Go to

<http://dixierockart.webs.com/Technical%20Presentations/Ute%20Rock%20Art%20in%209-Mile%20Canyon.pdf> to learn more about the Ute glyphs in 9-Mile Canyon.

There was a second presentation by Lori Hunsaker, BLM archaeologist, GERALYN McEwen archaeological consultant and Susan Crook of Conserve Southwest Utah (formerly SUNCLF). They described a new program in conjunction with the BLM's Preserve and Protect initiative. The program is called Petroglyph Patrol and should be of great interest to all DAS members.

The purpose of the program is "to create a pool of engaged citizens dedicated to enhance and protect National Conservation Lands of Southwest Utah. Volunteers for the Petroglyph patrol accomplish this mission by educating the public at high visitation sites and by reporting vandalism and damage to rock art sites".

The initial focus of the Petroglyph Patrols will be Land Hill (Anasazi Ridge).

Please contact Susan Crook at susan@conserveswu.org to volunteer.

This is an ideal public service project where DAS members can and should play a major role. This is a great program that serves the main goal of DAS - "Preservation of Archaeological Sites through Education".

I hope all of you consider volunteering.

Go to <http://dixierockart.webs.com/Technical%20Presentations/Petroglyph%20Patrol.pdf> to learn more about the "Petroglyph Patrol" program.

Thanks

Thanks to Layne Miller for giving the May lecture.

Thanks to Jim King for leading the May field trip.

Final Thought

The Petroglyph Patrol program is a great way for DAS to accomplish its mission "Education through Preservation". The members of the Petroglyph Patrol can be located at sites where there is a large amount of public viewing. Members of the Petroglyph Patrol can meet the public and discuss the rock art and the ways to protect these cultural resources. I strongly encourage DAS members to consider joining this worthwhile program.

I had a slight medical problem this past weekend that required me to get a number of tests done at the Dixie Regional Medical Center. While at the hospital, I had consultations with a number of doctors who are specialists in their field. We are extremely lucky to have this outstanding medical facility and these specialists in St. George. These are the people who keep us healthy so we can enjoy the beautiful outdoors for which St. George is noted. Thanks!

Finally, it's starting to get hot - hike in the early morning and drink plenty of fluids. Be careful out there and remember - "Leave No Trace" and "Visit with Respect".

xxxxxxxxxxxxxxxxxxxx

John Mangels



**Dixie Archaeology Society
(DAS)
RELEASE OF LIABILITY
Year 2016**

Name(s): Last First

Name(s): Last First

Address: Street Apartment #

City State Zip Code

Phone: email

I, the undersigned, participant(s) agree to abide by all rules and directions established by Dixie Archaeology Society (DAS), regarding all activities, tours, field trips, meetings etc. I do freely and voluntarily agree to release, save, hold harmless, and indemnify DAS from any and all claims of loss, injury or damage, suit action, demand, fine, judgment of decree and any expense thereof, including a reasonable attorney's fee, that may happen or occur to me as a result of or consequence of having attended and/or participated in any DAS meetings or activities. This release includes all representatives of said organization and/or sponsor(s), including the policy that only paid-up members who sign the Release of Liability form are allowed to participate in Field Trips and Activities. The undersigned named participant(s) agrees to bear the total cost of damages and fines resulting from his/her/their actions, thereby releasing Dixie Archaeology Society and its representatives from any liability whatsoever.

I understand that during my participation in the Dixie Archaeology Society outing, I may be exposed to a variety of hazards and risks, foreseen or unforeseen, which are inherent in each outing and cannot be eliminated without destroying the unique character of the outing. These inherent risks include, but are not limited to, the dangers of serious personal injury, property damage, and death (Injuries and Damages) from exposure to the hazards of travel: the Dixie Archaeology Society has not tried to contradict or minimize my understanding of these risks. I know that Injuries and Damages can occur by natural causes or activities of other persons, animals, trip members, trip leaders and assistants or third parties, either as a result of negligence because of other reasons. I understand those risks of such Injuries and Damages are involved in adventure travel such as Dixie Archaeology Society outings and I appreciate that I may have to exercise extra care for my own person and for others around me in the face of such hazards. I further understand that on this outing there may not be rescue or medical facilities or expertise necessary to deal with the Injuries and Damages to which I may be exposed.

I certify that I have read the Release of Liability and Assumption of Risk Agreement, fully understand its terms and sign it freely and voluntarily without any inducement. I freely and voluntarily assume all risk of such Injuries and Damage, notwithstanding such risks. I (we) certify that I am of legal age and competence to act in this manner. If any participant is a minor, the legal parent or guardian will certify that he/she is acting in behalf of each of them in this release.

Signed _____ Date _____

Signed _____ Date _____

