



NEWSLETTER

SEPTEMBER 2013

DIXIE ARCHAEOLOGY SOCIETY

P.O. Box 611

Washington, Utah 84780



John Mangels - President & Newsletter Editor	Dave Evans - Treasurer
Karen Monsen	Mel & Marie Langness
Boma Johnson	Debbie & Wade Norton

September Meeting

When: September 11, 2013

Where: DSU, Udvar-Hazy Bldg., Room 220

Why: Nancy Hall of Friends of Gold Butte will talk about Gold Butte

Web Site

The Dixie Archaeology Society web site (www.dixierockart.webs.com) is up and running. Please consider signing up as a site member. Site members should receive email updates whenever anything on the site is updated.

Please post your comments on the blog that is part of the site. Please add your archaeology related photos to the photo blog. This site is for you, the members. We'd like to hear what you think.

New Members on the DAS Board

I would like to welcome Debbie and Wade Norton who have volunteered to serve on the DAS board of directors. They are avid hikers and are avid rock art enthusiasts. They have contributed a large number of photos of their visits to various rock art sites that are on display in the photo section of our web site. This summer, prior to joining the board, they helped in planning our field trips and speaker meetings. We are all excited about working with Debbie and Wade.

Field Trip Report

There was no field trip in August.

Field Trip Info

The September 21st field trip will be to various sites in Zion Canyon and Angel Canyon (near Kanab). This will likely be an all day trip, so bring a lunch and lots of water. Most sites will be accessible with minimal amounts of hiking, but they are not “drive up” sites. Normal vehicles can be used.

Remember, you must be a member of DAS to participate in a field trip. You must be at the meeting in order to sign up for a field trip.

Meeting Report

The August meeting was a “movie night”. We watched a movie titled “Those Who Came Before” which is a companion video to a book “Those Who Came Before” by Robert H. Lister and Florence C. Lister.

“The American Southwest has a human history that goes back at least 13,000 years. The people who lived in this arid and diverse landscape long ago left behind incredible architecture, waterworks, and finely crafted tools and art. Over centuries, explorers, ranchers, and scholars uncovered many of these traces of southwest prehistory.

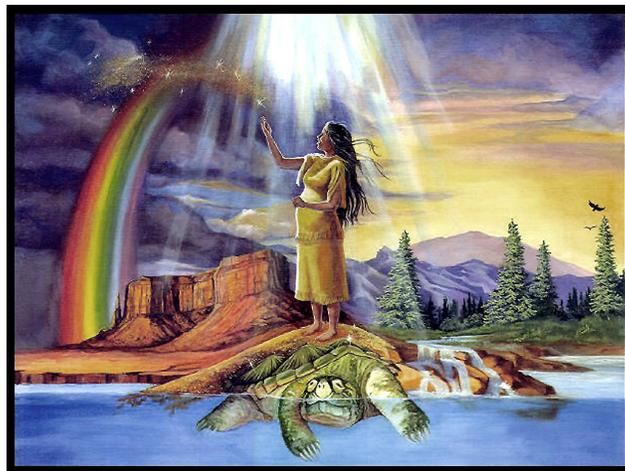
“Those Who Came Before” introduces the prehistory of the Southwest from an archaeological perspective and takes the reader on a journey chronicling the stories of discovery, excavation, and research at sites that were inhabited long ago and are now preserved at many of the southwest national parks and monuments. Complete with maps, timelines, and intriguing historical and contemporary photographs, this synthesis of southwest archaeology offers vignettes of those who came before, and the material and cultural characteristics that both unite them and make them unique.

The enclosed DVD will transport you to some of those places. Filmed on location at National Park Service sites, the companion film illustrates what life was like long ago in the Southwest through photographs, interviews, and trips into the field with park rangers, researchers, and archaeologists.”

Its Class Time

It's time to register for Kat and Boma's rock art class. This year class will be held at DSU.

ANCIENT ROCK ART SYMBOLS PART III: MORE STORIES!



PRESENTED BY

Boma Johnson, Archaeologist



Community Education Department

DAY: MONDAY

DATES: Oct 21st to Dec 9th, 2013

TIME: 6:00 TO 8:00 PM

PLACE: DSC, NORTH PLAZA, ROOM 150

COST: \$44 per person (Cost set by DSC)

PHONE: 435-652-7675 Easiest way to register is by phone.

Join us for further explorations of the world of ancient Native American Rock Art. Emphasis will be on important legends and stories, and how they are recorded in rock art, so that they will be remembered. Come learn the symbols for the most important ones: the stories of Creation and the Creator, Emergence, Migration and The Great Journey. It's time to learn how to put together your knowledge of symbols with the background of Native American culture, for better understanding of how the Ancient Ones lived and thought. See some great rock art story panels, and learn who made them.....and why. Explore the expression of creation myths from different Native American societies. Learn how ceremonies, music and dance help to tell the stories!

The class will be presented with a wide variety of BRAND NEW media, from PowerPoint lectures, to videos and DVDs. Questions are encouraged- our classes are FUN as well as informative. Our previous classes are NOT a prerequisite- you do not have to have taken Symbols Part I to understand what is going on. If you have taken one of our classes before- don't worry- you won't be bored! Each class is different. We just keep going and going and going, like Ever-Ready Bunnies!

For more info, go to: www.petroglyph.info

PLEASE REGISTER EARLY- CLASS SIZE IS LIMITED.

Outside Lectures

The Zion Canyon Field Institute lecture series have scheduled a number of lectures that should be of interest to DAS members.

- Sep 20 - Jim Allison - Archaeology in the St. George Area

- Oct 28 - Craig Childs (in partnership with Z-Arts!)
- Nov 7 - Polly Schaafsma

A New Book

There is a new rock art book out - **“Rock Art of the Grand Canyon Region”** by Don Christensen, Jerry Dickey and Steven M. Freers. This book discusses the rock art of the south rim of the canyon and the north rim of the canyon – the Arizona Strip. The discussion includes classification of various types of rock art in the region and shows many wonderful photos of the rock art. Don and his co-authors have worked in this region documenting rock art for many years. This book is a summary of their years of work.

Thanks

Thanks to all the computer ‘geeks’ who got the computer functioning so that we could show our movie at the last meeting. Technology is great but....

Final Thought

Well we start another year. Time flies! I think we have an exciting year planned. The initial trips range a little far from St. George to sites around Kanab and then into Nevada. This will give everyone a change to see the differences in the rock art styles over the entire range of the Virgin Anasazi people. Our speakers will also offer a wide perspective from rock art, to its preservation, to native cultures.

Our calendar is not yet complete. Please let us know about sites that you would like the club to visit or about speakers that you think would contribute to the group’s knowledge about rock art, archaeology or native cultures.

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John Mangels

