



# NEWSLETTER

OCTOBER 2015

## DIXIE ARCHAEOLOGY SOCIETY

P.O. Box 611

Washington, Utah 84780

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## October Meeting

- When:** October 14, 2015  
**Where:** DSU, Udvar-Hazy Bldg., Room 121  
**Why:** Reed Martin will speak on the Buckhorn Wash Restoration project.

Buckhorn Wash Pictograph panel is Barrier Canyon style rock art that was vandalized over many years. It is in Emery County near the San Rafael River East of highway 10 near Castle Dale, north of highway 70 and south of Price along a dirt road. The Restoration project was in 1995 and Reed Martin was one of the organizers who worked with the BLM and several public groups to complete the cleanup. He will show before and after photos and bring samples of the equipment used to remove the graffiti from the panels.

## Web Site

The Dixie Archaeology Society web site ([www.dixierockart.webs.com](http://www.dixierockart.webs.com)) is up and running. Please consider signing up as a site member. Site members should receive email updates whenever anything on the site is updated.

Please post your comments on the blog that is part of the site. Please add your archaeology related photos to the photo blog. This site is for you, the members. We'd like to hear what you think.

## Field Trip Report

There was no field trip in September.

## Field Trip Info

The October 17<sup>th</sup> field trip will be to Cave Valley. This is an easy 1-mile hike along a well-prepared trail. Bring a snack and plenty of water. Normal vehicles can be used.

**Remember, you must be a member of DAS to participate in a field trip. You must be at the meeting in order to sign up for a field trip.**

## Meeting Report

The September meeting consisted of two lectures.

Matt Zwiefel discussed "A Brief Prehistory of the Grand Staircase - Escalante National Monument". Matt is an archaeologist with the Monument. His talk discussed the region from the Paleo-Indian period through the pre-historic period. Go to <http://dixierockart.webs.com/Technical%20Presentations/A%20Brief%20History%20of%20the%20Grand%20Staircase%20Escalante%20National%20Monument.pdf> to see a summary of his talk.

Connie Reid discussed "Balancing Different Perspectives in the Management and Preservation of Rock Art Sites - A View from the Kaibab National Forest". Connie is an archaeologist with the National Forest Service. Her talk discussed the challenges facing the NFS in protecting rock art in the Kanab Creek area that contains the popular Snake Gulch rock art. Go to <http://dixierockart.webs.com/Technical%20Presentations/Balancing%20Different%20Per>

[spectives%20in%20the%20Management%20and%20Preservation%20of%20Rock%20Art%20Sites%20in%20the%20Kaibab%20National%20Forest.pdf](#) to see a summary of her talk.

## Archaeology in the News

Greg Woodall has identified another possible site for an “archaeology park”. This one is in Hurricane, called Grandpa’s Fishing Pond.

### Proposal for an Archaeology Park Addition at Grandpa’s Fishing Pond Park



A unique opportunity has presented itself to the City of Hurricane. The lava bluff overlooking the south end of the Grandpa’s Fishing Pond Park is a 5-acre archaeological site where numerous prehistoric room outlines and walls are readily visible on the surface. Artifacts suggest the location was occupied by corn farmers 1000-1500 years ago.

The site would be an ideal location for an open air museum for the public, and classroom for local school classes. The obvious room walls make it easy for anyone to visualize families living in homes there, and interpretative signs (with digital codes) could provide a wealth of information about the prehistory of the area, as well as regarding the geology, natural history, and the Virgin River. Information for the signs could be developed in partnership with Hurricane High School, Dixie State, Southern Utah University, and the Virgin River Program.

Using the lava bluff as an education park, with trails for access, would also serve to keep the open space feel and unique riverside setting of the Grandpa’s Fishing Pond Park intact. The planned facilities at Grandpa’s Pond would provide parking and restroom facilities for visitors to the archaeology site. In addition to school groups, local resort visitors, retirees, and tourists could be directed to the park as an added amenity to their time in Hurricane.

## Of Local Interest

The St. George Art Museum is currently hosting an exhibit of contemporary Navajo basket weaving that is outstanding. This exhibit combines native traditions with contemporary art.

There is a book, “Weaving a Revolution – A Celebration of Contemporary Navajo Baskets”, by the Natural History Museum of Utah, 2013, that accompanies the exhibition.

This rates as a “must see”!

## Thanks

Thanks go to Connie Reid and Matt Zwiefel for presenting the September lecture.

## Special Thanks

Special thanks go to Boma Johnson a long time DAS member who this month resigned from the DAS Board. His insight, advice and ideas will be missed.

You can't talk about Boma without taking about Kat – they are team that work so well together.

Boma and Kat have been involved with DAS for many years and more importantly they have been key in teaching the St. George community about rock art through both DAS and their community education class.

I owe my rock art “expertise” to them. Their personal mentoring and their classes have taught me about rock art and its cultural significance to the native peoples. They encouraged me to get involved with DAS and have supported me through the years. For that I am personally grateful.

But their work is not finished. Boma and Kat have their community education class beginning in October. Go to <https://www.youtube.com/watch?v=EDjz1US8Yvo> to see a trailer for their upcoming class. Go to <https://ce.dixie.edu> to resister.

Please congratulate Boma and Kat for their service and support them in their work.

# Final Thought

Another DAS season has started. The DAS board is down to six people and there is a lot of work to do to make this season successful.

We need your help, your ideas and your energy.

Please consider volunteering to help out with the many tasks that are necessary to continue to make DAS a successful and viable organization.

Please contact me, ([johnmangels@msn.com](mailto:johnmangels@msn.com)), or any board member with questions about the board or DAS in general.

This is good hiking weather. Be careful out there and remember - "Leave No Trace".

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John Mangels